

WHAT GOT U INTO TATTOOING?

I always loved drawing; it was a part of my life since I was a kid. It was always very innocent, just for fun, until I got into Uni and wanted a new outlet. I started getting tattoos and I saw the magic other artists created, which inspired me to get a kit. Now I just tattoo my friends. It's not that serious, which I feel is the best approach with my art... Having fun and sharing it with your loved ones.

WHAT DO U THINK ABOUT DURING THE PROCESS?

It's really a meditative process for me. I don't really think much, which contrasts to where my mind could go in everyday life.. I often feel socially anxious but the conversations I have while tattooing feels more engaging because all that anxiety is stripped and it allows me to connect more with people!

Shoutout to
Hayleigh for my
sweet little friend
<3